

FIJI BANKNOTES

NEW POLYMER SERIES



136 x 67mm



Front design features Fiji's endemic *Kulawai* (Red-throated Lorikeet), our smallest member of the parrot family. Predominantly green, the *Kulawai* is a very rare inhabitant of the mountain forest canopy which feeds on nectar and pollen. The last confirmed sighting was in 1993 and searches in the last few years have failed to find it.

A clear window with an image of a *Kato ni Masima* (salt basket) is featured on the banknote.

Back design features an image of the endangered *Vonu Dina* (Green Turtle). It is one of the largest sea turtles and the most commonly found ones in Fiji. Of the seven different species found globally, this is the only herbivore feeding turtle and feeds mostly on seagrasses and algae. An image of *Vulia* seagrass (*Syringodium isoetifolium*) consumed by the green turtles is also depicted.

We are proud to be associated in promoting these species to the world and in protecting them for sustainability.

141 x 67mm



Front design features Fiji's endemic *Beli* (Lever's Goby). *Beli* is one of few true freshwater fish, living all its life in fast-running fresh water as it flows over stones to which they often attach. Their presence in any river is an indicator of good habitat quality and minimal catchment disturbance.

A clear window with an image of *i Buburau ni Bete* (duck dish) is featured on the banknote.

Back design features children planting mangrove along the coastline. Mangroves are largely threatened due to coastal development. Advocacy on protecting mangroves and restoring damaged ones is vital with mangroves regarded as climate heroes since they extract carbon from the atmosphere helping combat climate change and reduce global warming.

146 x 67mm

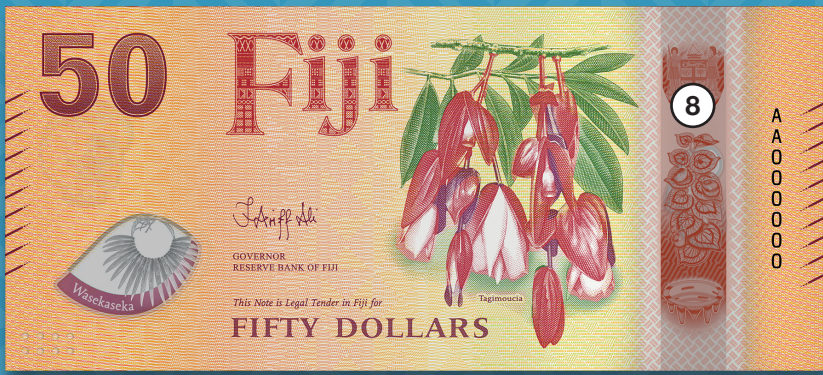


Front design features the iconic *Kacau ni Gau* (Fiji Petrel) which is known to nest only on Gau Island in Fiji. For much of its life, the *Kacau ni Gau* is a true ocean bird and remains at sea probably well outside Fijian waters for months on end. It has a very distinctive flight style which helps to make it stand out.

A clear window with an image of a *Foa* (Rotuman coconut scraper) is featured on the banknote.

Back design features the Reserve Bank of Fiji (RBF) Building located along Pratt Street in Suva. The RBF is the central bank of the Republic of Fiji and was established in 1984 as an independent institution through an Act of Parliament - the RBF Act (1983).

151 x 67mm



Front design features the *Tagimoucia* (Medinella waterhousei) flower which is perhaps Fiji's best known flower. It is the subject of songs, stories and folk lore. *Tagimoucia* is a liana of the upland forest and where it occurs it often flowers profusely in bunches of vivid scarlet petals contrasting with the pure white centres. It also occurs on Mount Seutura in Bua.

A clear window with an image of a *Wasekaseka* (Whale's tooth necklace) is featured on the banknote.

Back design features a *Girmitiya* lady with the Leonidas ship in the backdrop. The Leonidas was the first vessel that transported the *Girmitiyas* into Fiji on 14 May 1879. *Girmitiya* commonly refers to the indentured labourers from the then British India who were brought to work on sugarcane plantations in Fiji. The indenture system was officially abolished on 1 January 1920 whereby majority of the *Girmitiyas* eventually settled in Fiji.

156 x 67mm



Front design features Fiji's endemic *Nanai* (Cicada). Cicadas are well known for their loud calls, some of which resound through Fiji's forests. *Nanai* is unique due to its striking appearance and is extremely well known to the inland communities of Viti Levu as it emerges in enormous numbers once every eight years and is not otherwise seen.

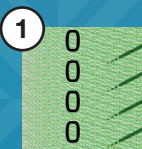
A clear window with an image of a *Buli Kula* (Golden Cowrie) is featured on the banknote.

Back design features an *i-Taukei* man (indigenous Fijian) in traditional attire holding a *bilo* (bowl) of kava. Kava is an integral part of the *i-Taukei* culture and is ritually consumed as part of traditional ceremonies such as welcoming visitors, resolving conflicts and making peace. Kava is also consumed widely in Fiji in casual social gatherings and is regarded as the national drink of Fiji.

GET TO KNOW YOUR BANKNOTES

Security features are consistent across all denominations.

FEEL



TACTILE LINES
Feel the raised line prints along the short edges of the note. There are 4, 6, 8, 10 & 12 lines on \$5, \$10, \$20, \$50 & \$100, respectively for recognition by the blind and visually impaired.



TACTILE DOTS
Feel the raised dots on the right bottom corner of the back of the banknotes. There are 2, 4, 6, 8 & 10 dots on the \$5, \$10, \$20, \$50 & \$100, respectively for recognition by the blind and visually impaired.



INTAGLIO PRINTS
Feel the raised print of the flora & fauna images, wording "Fiji", denominational value and signature on the front.

LOOK



SHADOW IMAGE
Hold the banknote up against the light to see the image of an *i-Taukei* man.



CLEAR WINDOW
Look for an image of a *Kato ni Masima* (salt basket), *i Buburau ni Bete* (duck dish), a *Foa* (Rotuman coconut scraper), a *Wasekaseka* (Whale's tooth necklace) and a *Buli Kula* (Golden Cowrie) on the clear window of the \$5, \$10, \$20, \$50 & \$100, respectively.

CHECK

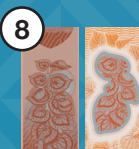


FLUORESCENCE
Under ultra-violet light, you will see some areas of the banknote glow.



MICROTEXT
Under magnification, find the small words and numbers hidden in the print.

TILT



3-DIMENSIONAL STRIPE WITH MOVEMENTS
On the front is a micro-optical stripe with the Coat of Arms of Fiji, the yaqona leaves and a tanoa. Tilt the banknotes at different angles to see the Coat of Arms of Fiji appear and disappear, the yaqona leaves shimmer, water droplets seemingly appearing over the surface whilst the tanoa having deep impressions. The yaqona leaves are also visible from the back of the banknote.



COLOUR CHANGING EFFECT
Tilt the banknote to see the colour changing effect.



IRIDESCENCE
Tilt the banknote to see some shiny gold ink on the back.

Reserve Bank of Fiji

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Our Values... Teamwork... Respect... Unwavering Focus... Stewardship... Transparency & Integrity